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The Golden Age of Russian Picture Books 1920–1934

Outline of the lecture:

- *Political and social conditions*
- *The preliminary development*
- *Literature for Children*
- *Art for Children*
- *Themes covered by the picture book*

Political and social conditions

Children's literature supporting the social and economic modernisation of the society:

- 18th/19th century in Western Europe
- 20th century Soviet Union

Modernisation

- the rejection of the past
- the belief in rationality, technical and economic progress
- the confirmation of the town as a living space

Preliminary development

Interest in childhood, child psychology:

- Ellen Key: *The Century of the Child*. 1900 (Russian 1905)

The rise of the art of book design and the books of Art Nouveau/Jugendstil, in Russia *Mir Iskusstva* (Art World). Illustrators:

Иван Яковлевич Билибин	Ivan Jakovlevič Bilibin (1876–1942)
Георгий Иванович Нарбут	Georgij Ivanovič Narbut (1883–1920)
Дмитрий Исидорович Митрохин	Dmitrij Isidorovič Mitrochin (1883–1973)

Literature and Art for Children

The Key Members of the Leningrad picture books:

Самуил Яковлевич Маршак	Samuil Jakovlevič Maršak (1887–1964), author
Владимир Васильевич Лебедев	Vladimir Vasil'evič Lebedev (1881–1967), illustrator
Лев Моисеевич Клячко	Lev Moiseevič Kljačko (1873–1934), publisher, Raduga
Корней Иванович Чуковский	Kornej Ivanovič Čukovskij (1882–1969), author
Владимир Михайлович Конашевич	Vladimir Michajlovič Konaševič (1888–1963), illustrator